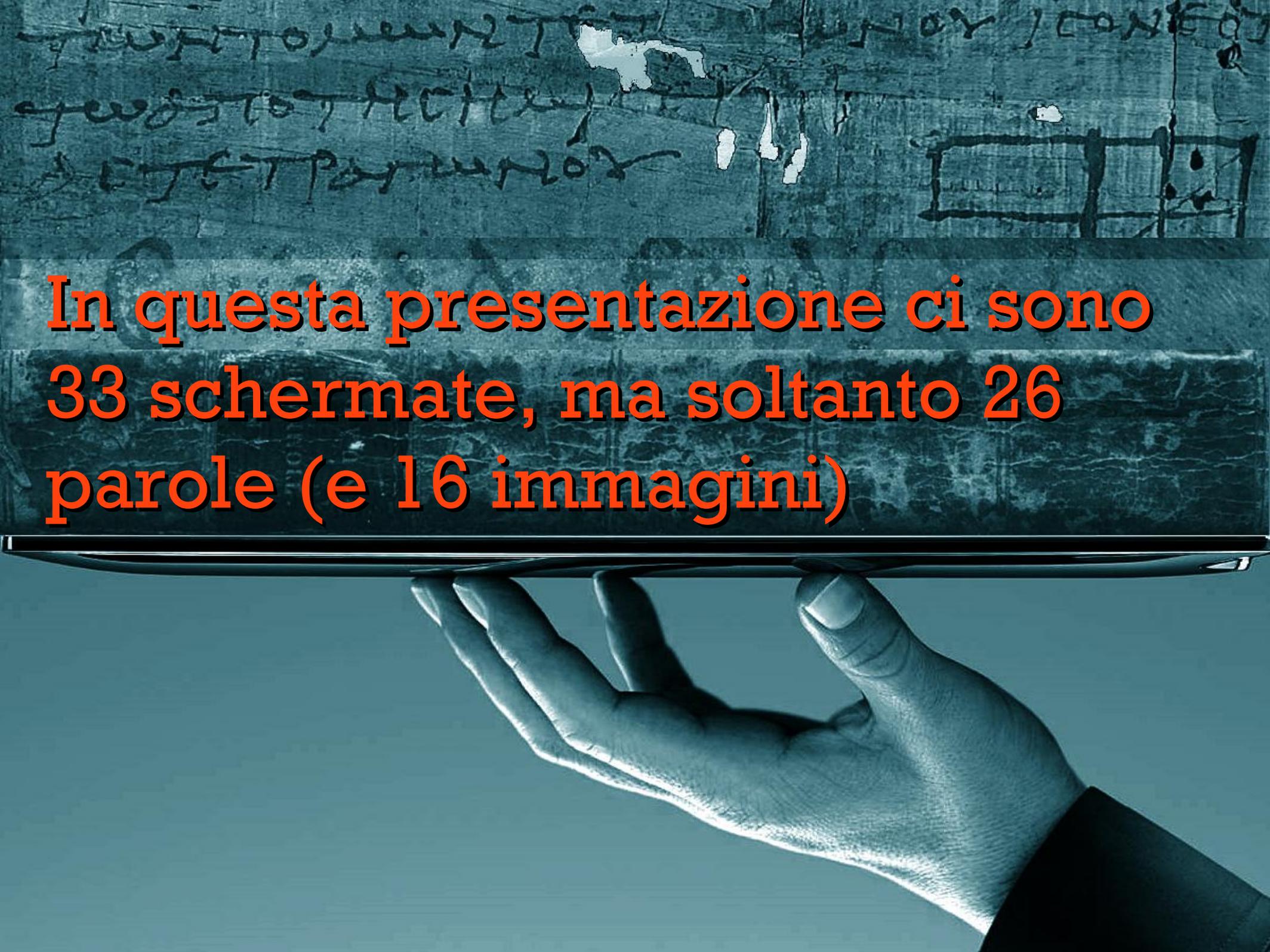


A hand holding a tablet displaying ancient Greek text. The background is a dark, textured surface with faint, ancient Greek script. The hand is positioned at the bottom, holding the tablet horizontally. The text on the tablet is in a bold, orange-red font.

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A hand in a dark suit sleeve holds a tablet with ancient Greek text. The text is written in black ink on a light-colored surface, with some white patches. The background is a dark, textured blue.

**In questa presentazione ci sono
33 schermate, ma soltanto 26
parole (e 16 immagini)**

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Due parole

A photograph of a hand holding a pen over a chalkboard with faint writing, overlaid with a dark horizontal band containing the title 'Due parole'.

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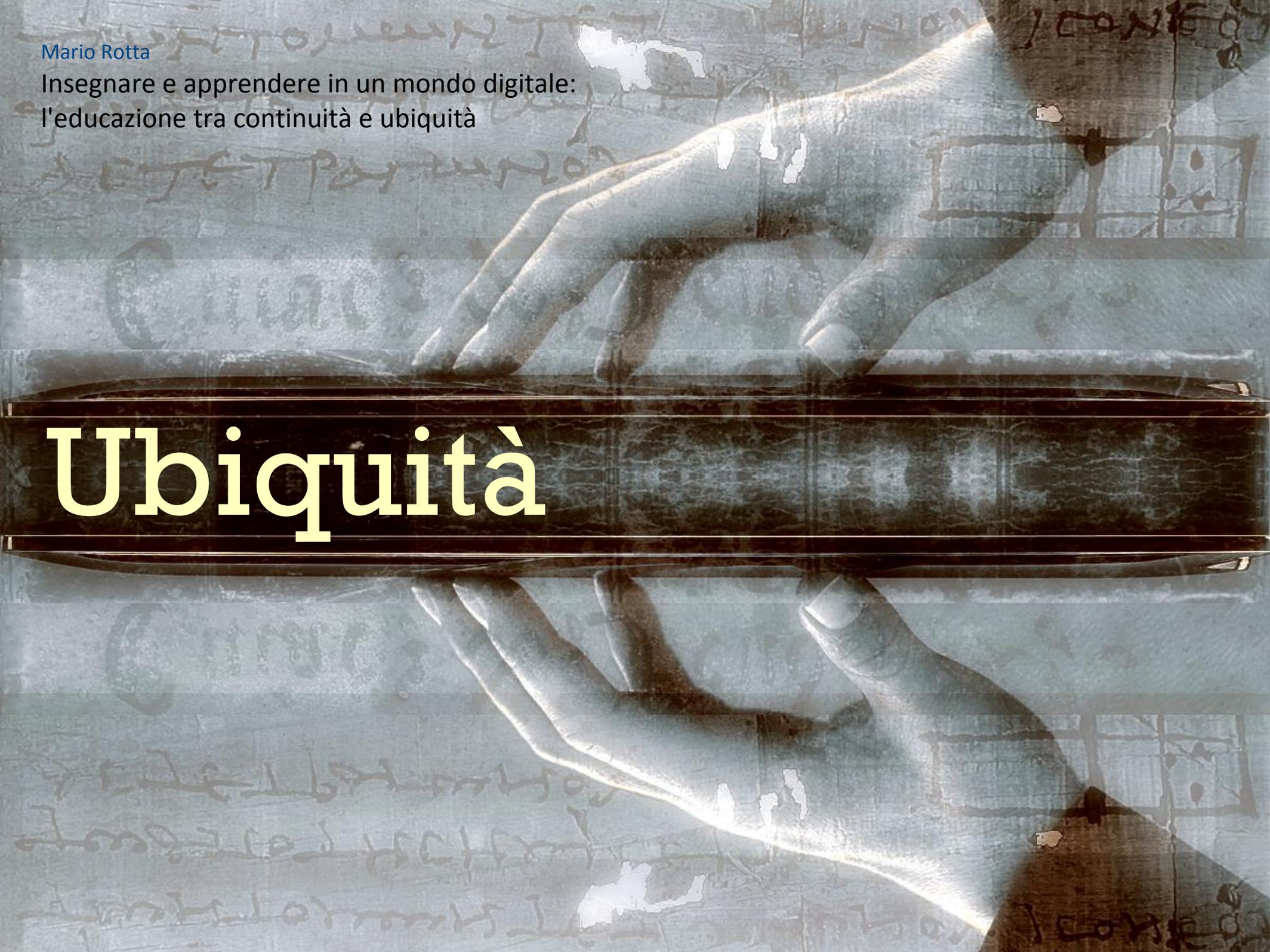
Continuità

The background of the slide is a classical painting of a hand writing on a scroll. The hand is rendered in a realistic style, with detailed shading and highlights. The scroll is unrolled, and the background behind it is filled with faint, illegible text, suggesting a historical or literary context. A dark, semi-transparent banner is overlaid across the middle of the image, containing the word 'Continuità' in a bright yellow, serif font.

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Ubiquità

The background is a classical painting of a hand holding a quill pen, set against a background of faint, illegible text. A dark horizontal band with a thin white border runs across the center of the image. The word 'Ubiquità' is written in a large, bold, yellow serif font within this band. The overall color palette is muted, with greys, blues, and browns, accented by the yellow text.

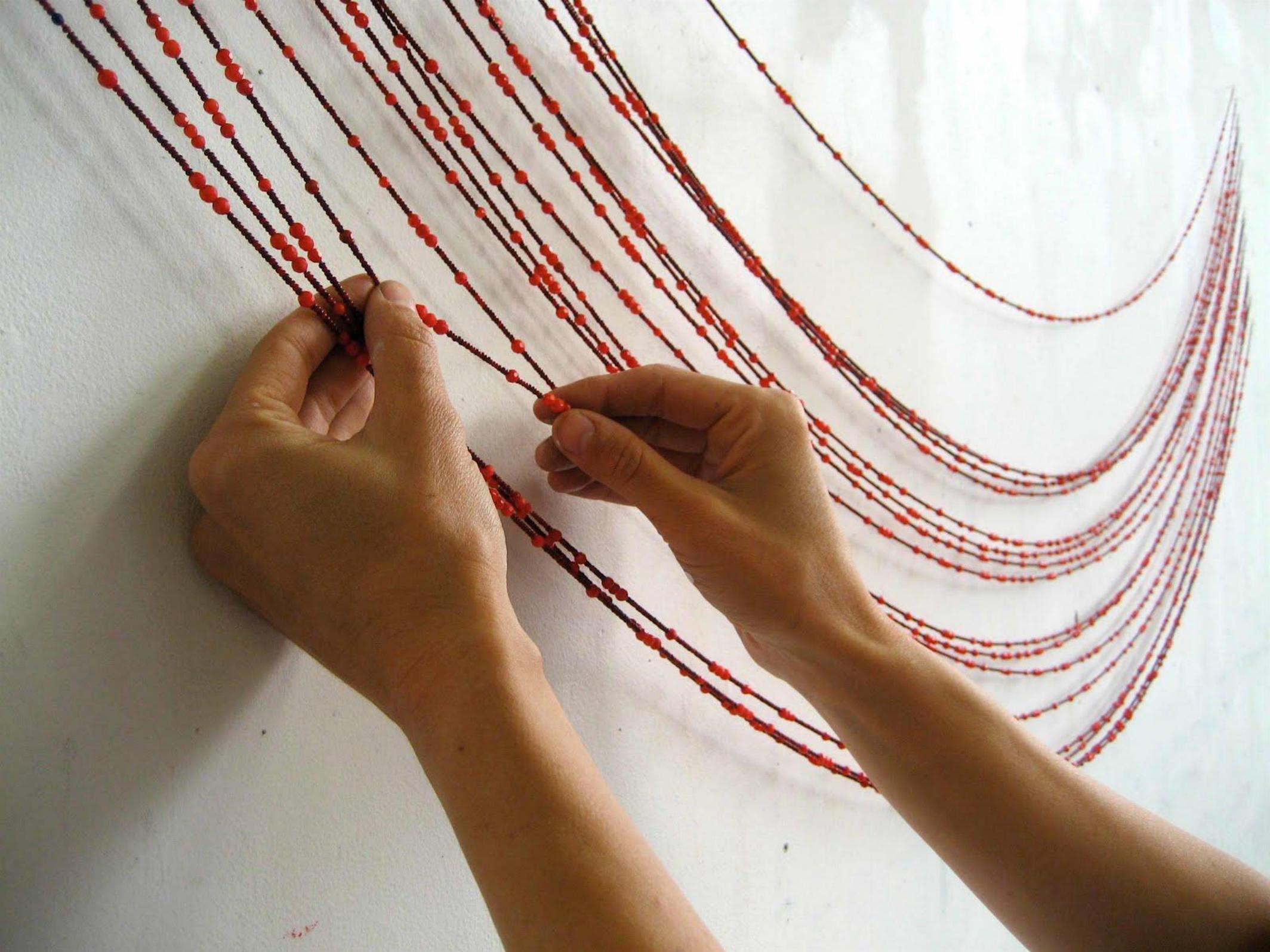
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Apprendere è...

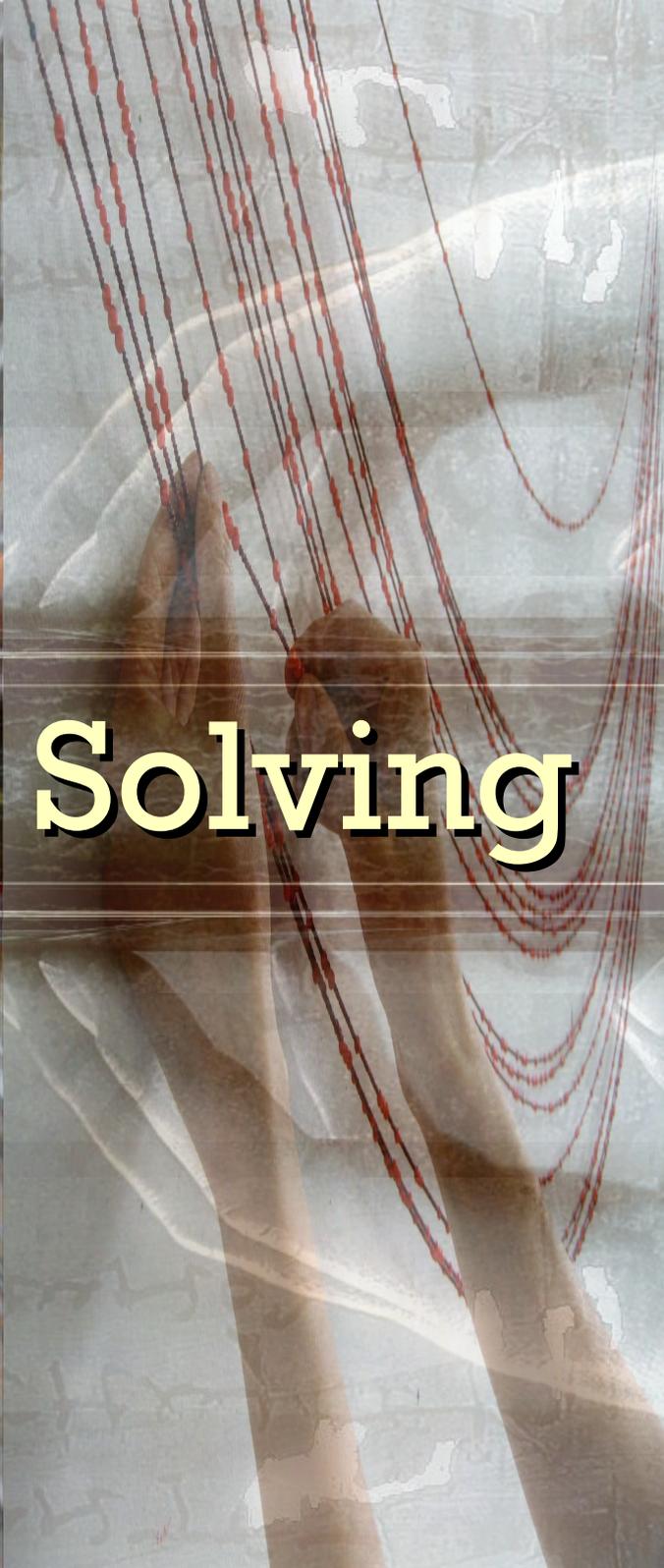








Setting



Solving



Sharing

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A close-up photograph of a hand holding a pen, poised to write on a chalkboard. The chalkboard is covered in faint, illegible handwriting. The lighting is dramatic, highlighting the texture of the hand and the tip of the pen. A dark horizontal band is overlaid across the middle of the image, containing the text 'Ma tutto cambia...'.

Ma tutto cambia...

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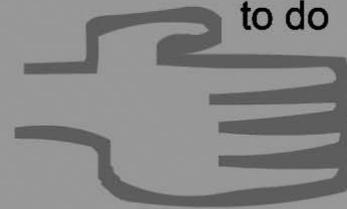
La conoscenza

The background of the slide is a photograph of a hand holding a pen, poised to write on a chalkboard. The chalkboard has faint, illegible handwriting on it. The hand and pen are in sharp focus, while the background is slightly blurred. The overall color palette is muted, with greys, blues, and browns.

Transforming



Knowing about

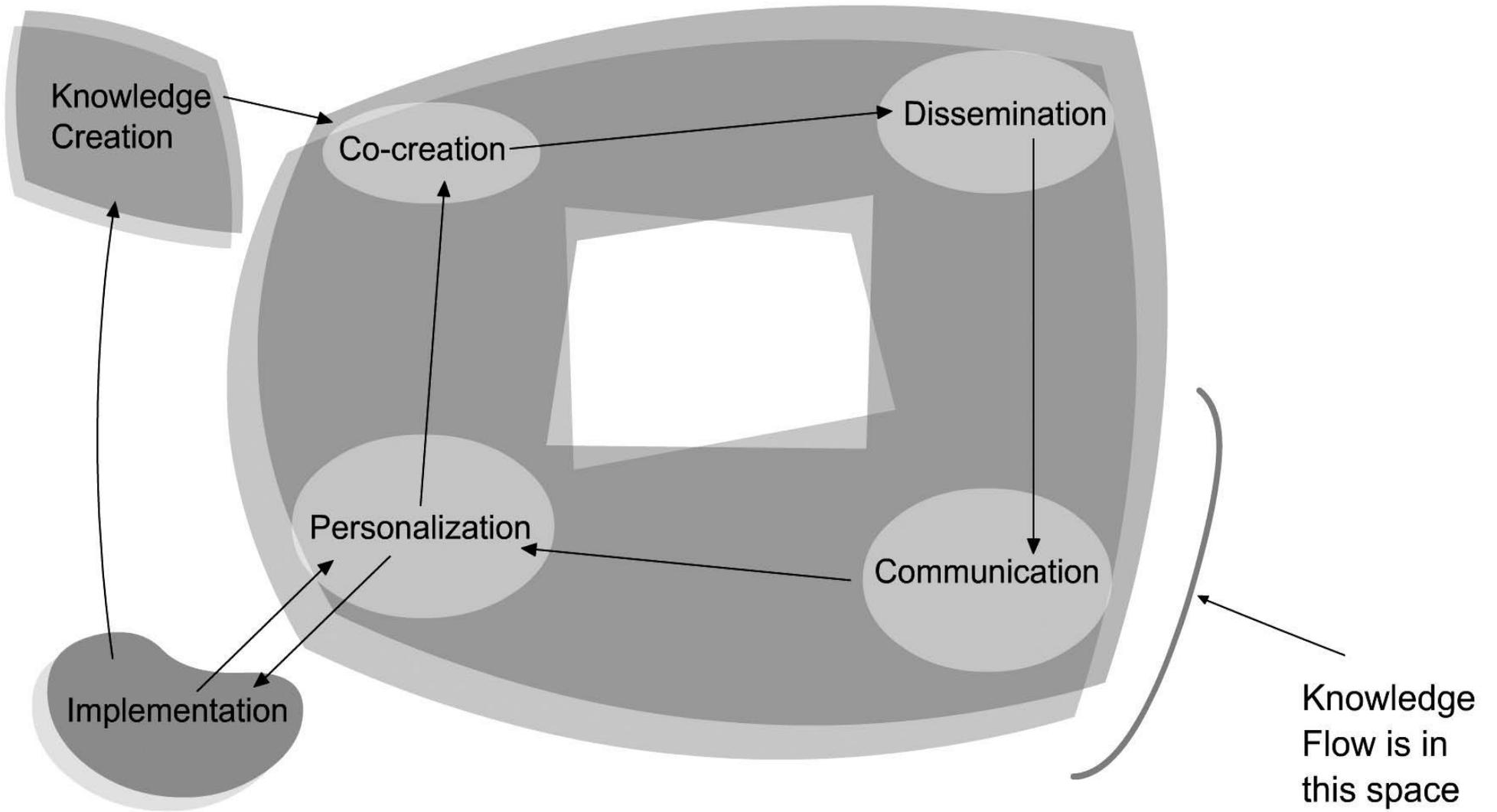


Knowing
to do

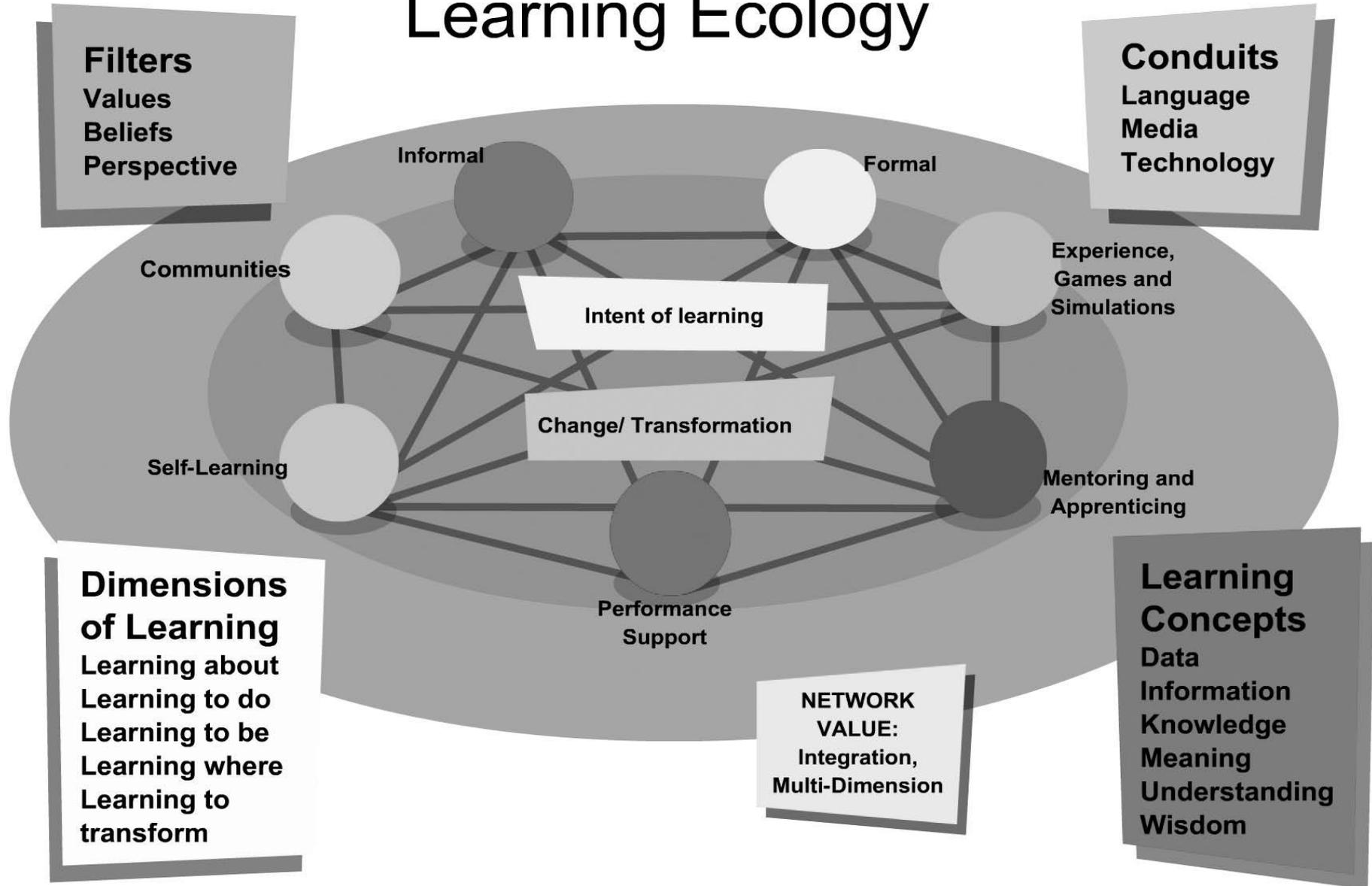
Knowing where



Knowing
to be



Learning Ecology



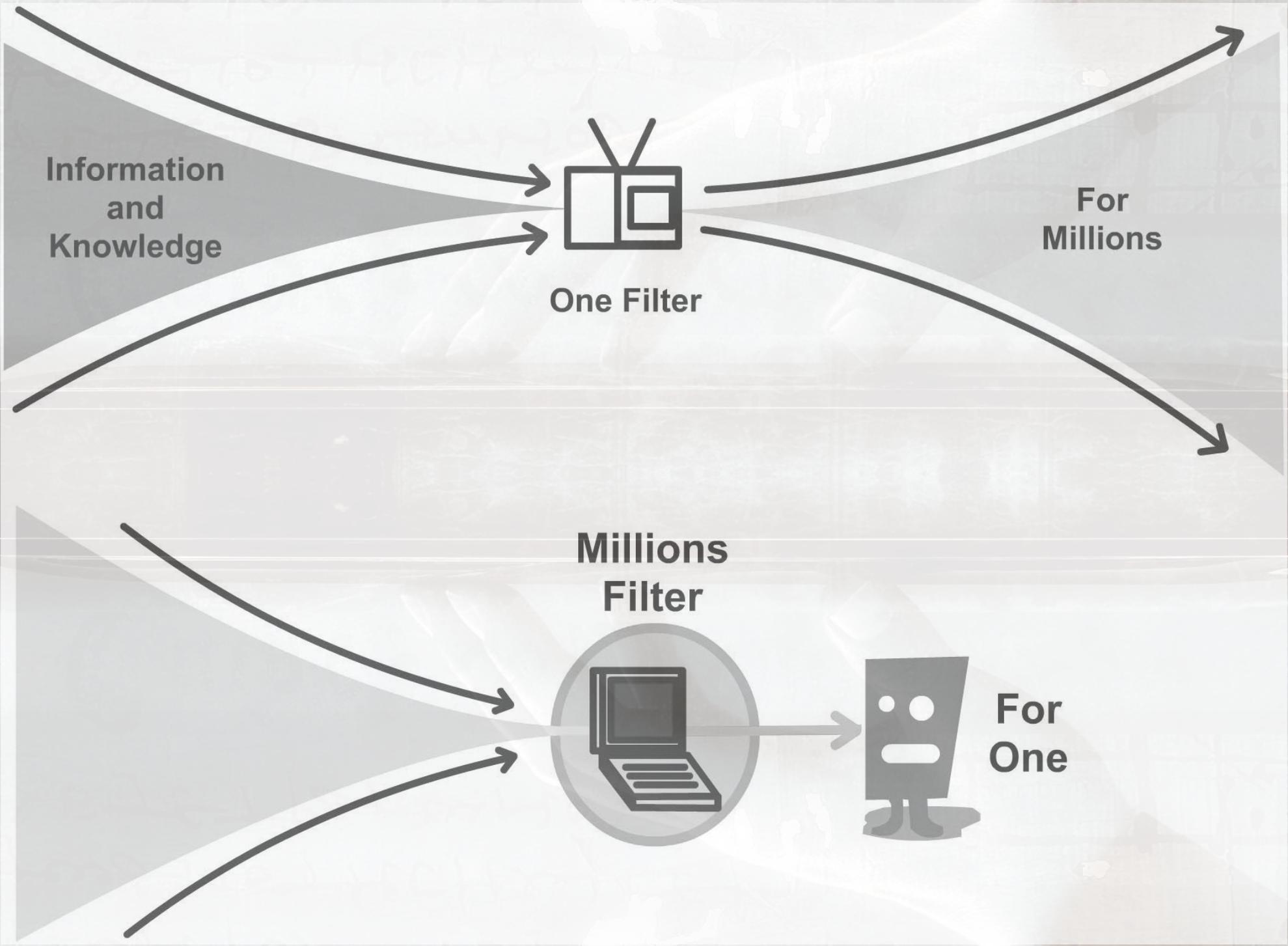
Connectivism: Process of creating network

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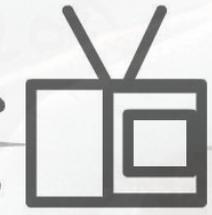
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I significati





Information
and
Knowledge



One Filter

For
Millions

Millions
Filter



For
One

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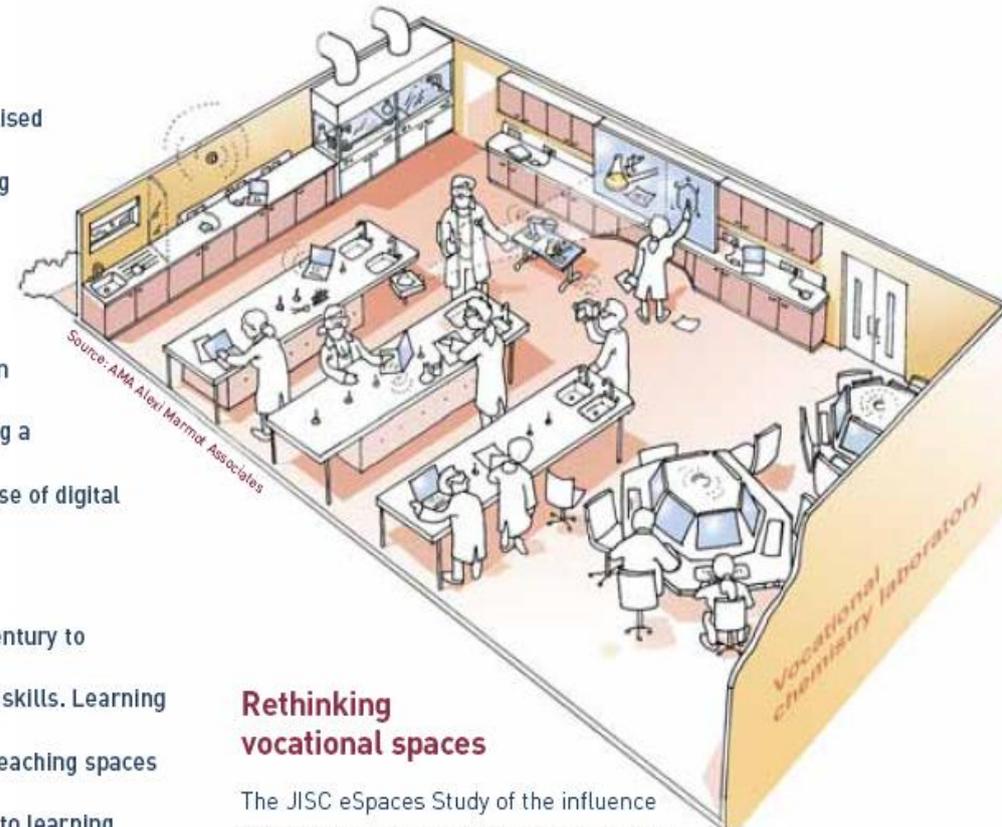
Gli spazi

A photograph of a hand holding a pen over a chalkboard with faint writing, overlaid with a dark horizontal band containing the title 'Gli spazi'.

Vocational teaching spaces

Vocational spaces are diverse, and have highly specialised requirements for equipment, room size and supporting infrastructure. As a result, the use of learning technologies within these environments has not always been given priority. Vocational areas have often lagged behind other parts of the institution in providing a technology-rich learning experience, apart from the use of digital equipment in particular activities.

However, a higher priority is being given in the 21st century to developing learners' creativity, adaptability and wider skills. Learning technologies embedded into the design of vocational teaching spaces can make a difference by providing immediate access to learning resources, diversifying routes to understanding, and supporting opportunities for on-the-spot recording and assessment of skills.



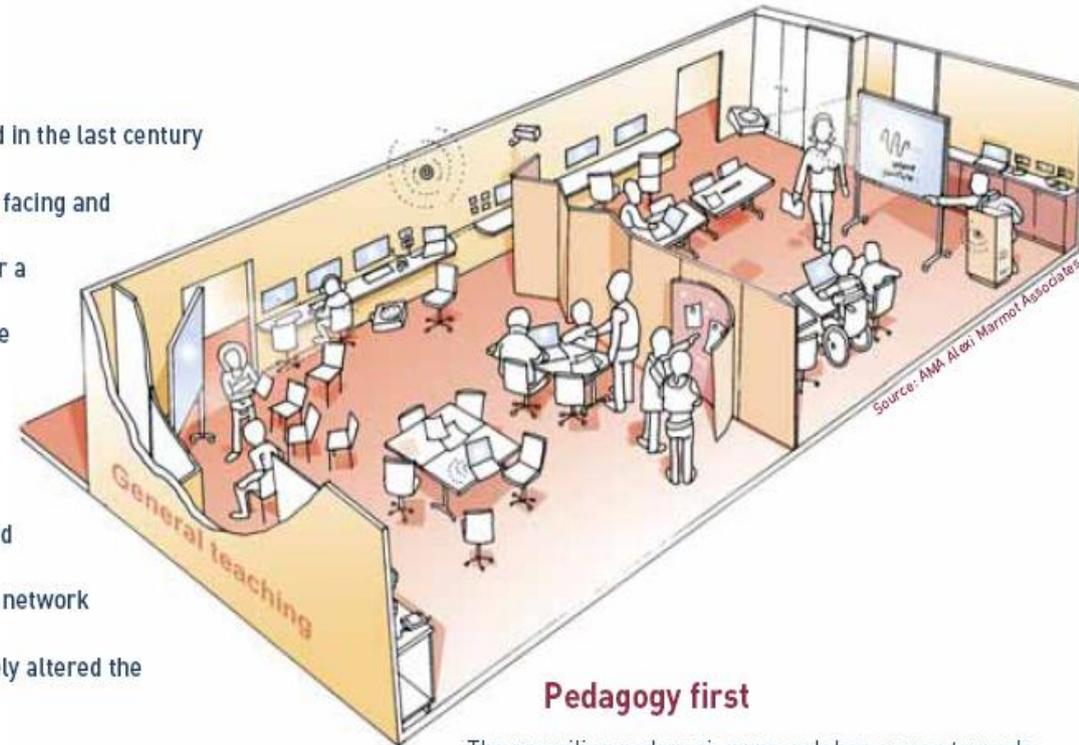
Rethinking vocational spaces

The JISC eSpaces Study of the influence of technology on learning space design by Birmingham University identifies two key drivers – pedagogic and operational. Operational drivers may have particular relevance for vocational areas – the need to refurbish ageing or scattered estate, and the impact of changes in the economy and in demand for types of courses have frequently prompted institutions to reassess their provision.

Pedagogic drivers matter too. Laboratory or workshop-based learning and outreach classes can all too often be a narrowly-focused experience which takes place in outdated environments at a distance from the main campus. But this need not be the case.

Teaching spaces

General teaching spaces have been dominated in the last century by one type of design: tutor-focused, one-way facing and presentational, with seating arranged in either a U shape or in straight rows. Technologies have subsequently been added – interactive or conventional whiteboards mounted on the wall behind the main speaker, ceiling-mounted projectors with cabling to a laptop, a wireless network and/or wired computers – but these have rarely altered the dynamics of the design.



Pedagogy first

The prevailing pedagogic approach has swung towards active and collaborative learning, but room design and staff skills sets do not always reflect this.

To resolve what is the best way forward for the institution, effective dialogues are needed to establish what will be required from the spaces, what changes in pedagogic approach are desirable, and why. Investment in developing the skills of staff also needs to be matched by fostering their ownership of the proposed changes. Visits by staff to other institutions have proved beneficial in supporting change.

The design of most general teaching spaces will usually need to support both tutor-led and learner-led activities. These will include presentations, discussion, collaborative project work, and information

Learning centres

The concept of the learning centre is still evolving, usually blending with other previously distinct spaces to absorb more of their functions. Rethinking the learning centre has led to substantial new-build projects in universities especially, where this space is envisaged as the social and academic hub of the campus. However, smaller scale learning centres are also appearing – connected to teaching accommodation to form curricular clusters, for example, or as a separate high-tech, highly personalised learning environment in addition to the library.



Form and purpose

We now expect that learning will involve many different activities, each having different behaviours associated with it. This can make the learning centre the most multifunctional of spaces. A large central learning centre in a university, for example, provides social spaces, student services and study support, book and laptop loan, access to IT, and different kinds of working environments, from comfortable seating for collaborative group work, to 'board rooms' for practice presentations. Some elements of teaching may also take place within a learning centre environment.

These varied purposes demand a clear vision for each area within the centre. Zones, or different floors for different modes of learning, are

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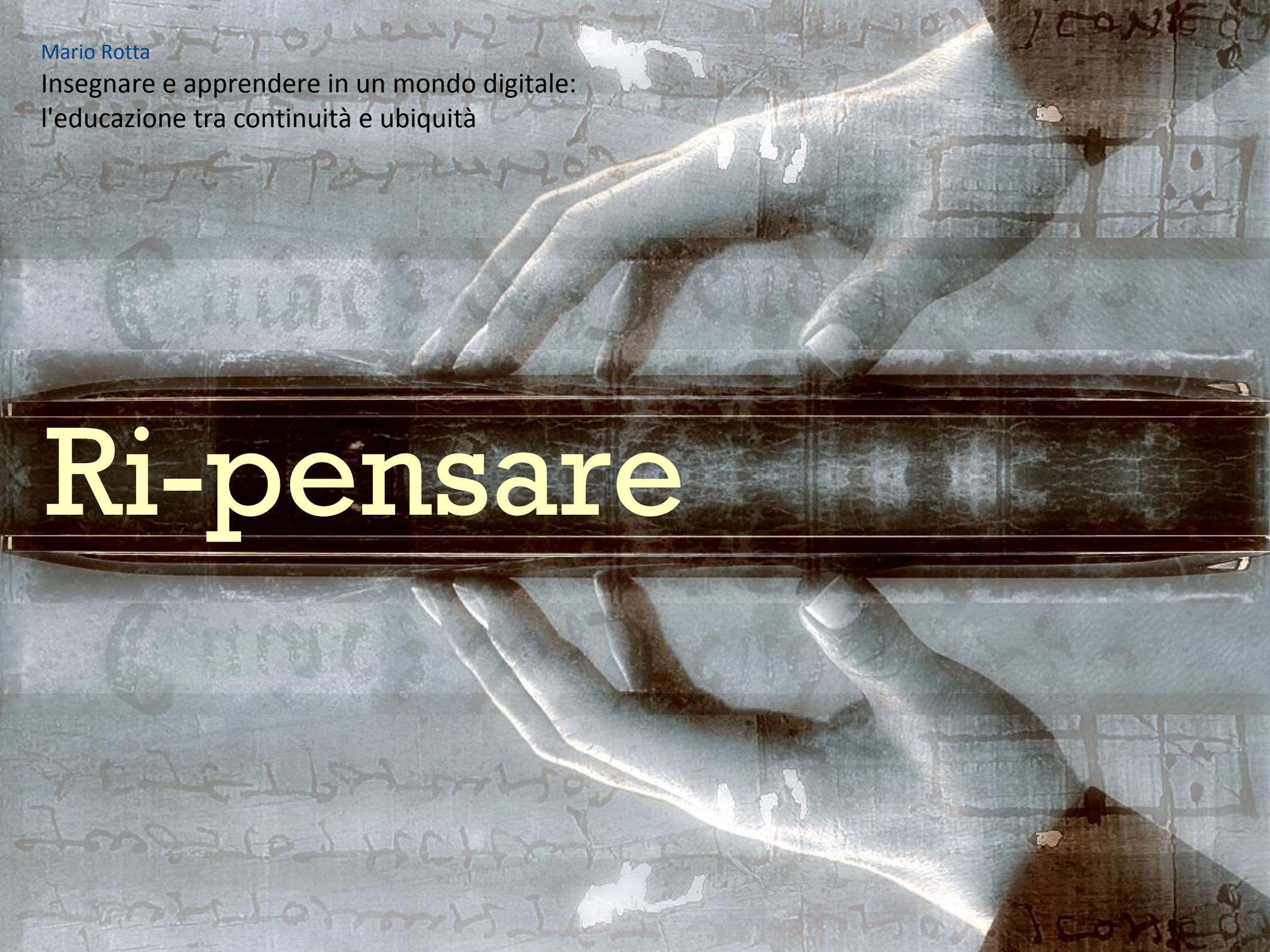
A hand holding a pen over a chalkboard with faint writing. The hand is positioned as if about to write or has just finished writing. The chalkboard has some faint, illegible writing on it. The overall tone is educational and thoughtful.

Che fare?

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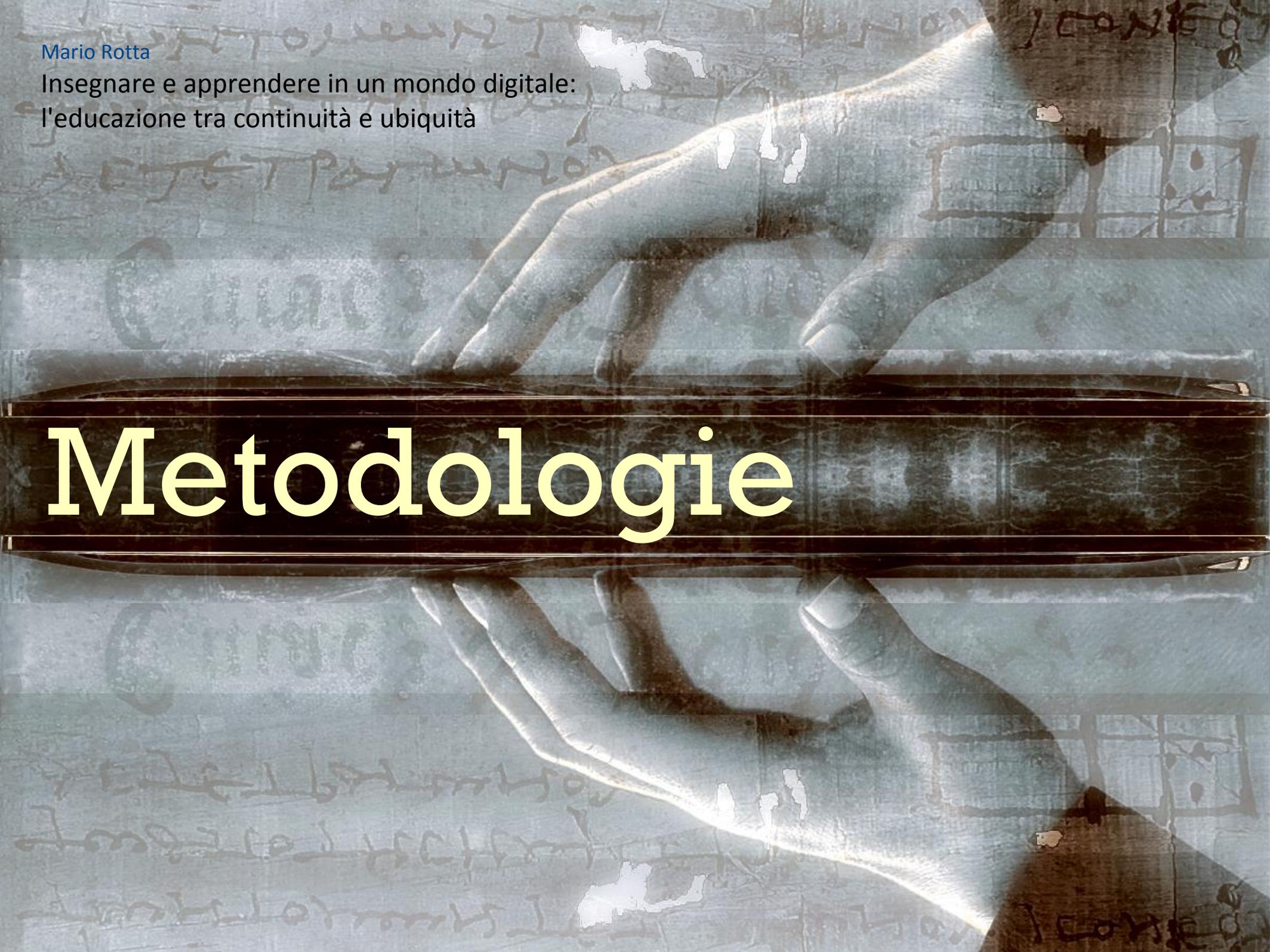
Ri-pensare

The image features a classical painting of a hand holding a quill pen, set against a background of faint, handwritten text. A dark, horizontal band with a thin gold border runs across the center of the image, containing the word 'Ri-pensare' in a large, white, serif font. The overall color palette is muted, with shades of blue, grey, and brown.

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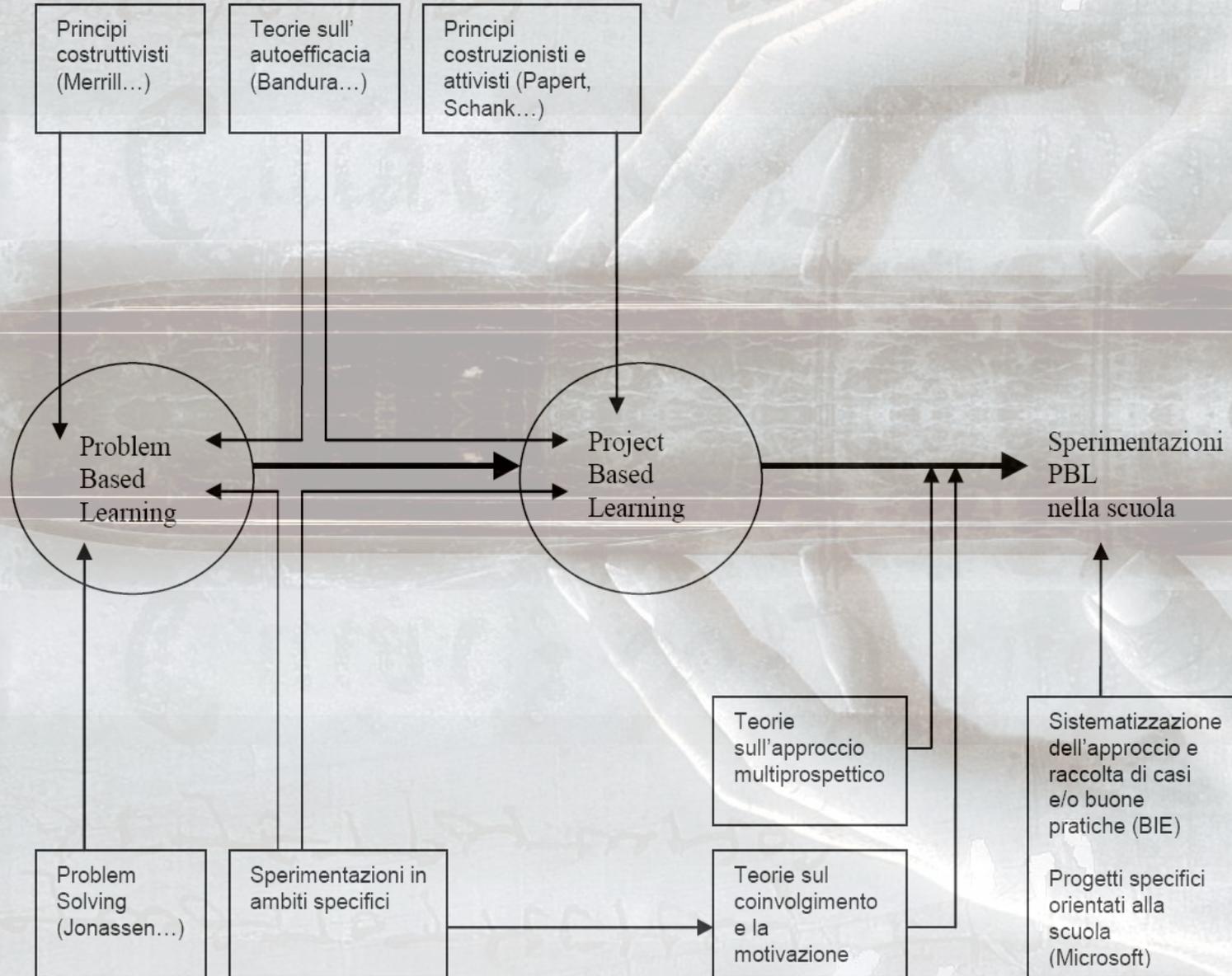
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Metodologie

The background is a classical painting of a hand writing on a scroll. The hand is rendered in a realistic style, with detailed shading and highlights. The scroll is unrolled, and the background behind it is filled with faint, illegible text, suggesting a historical or scholarly context. A dark, horizontal band with a thin gold border runs across the middle of the image, containing the title 'Metodologie' in a large, bold, yellow font.

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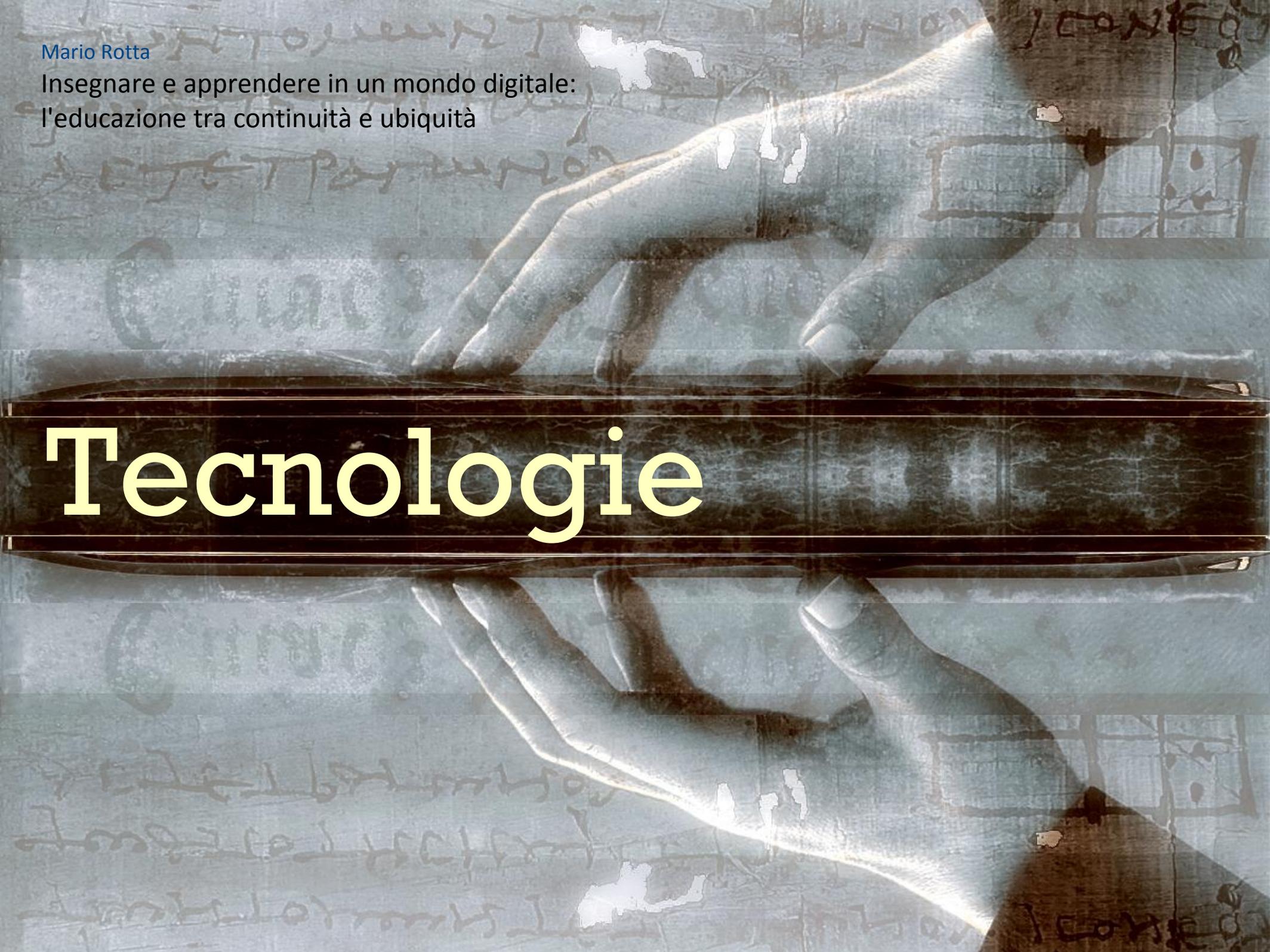
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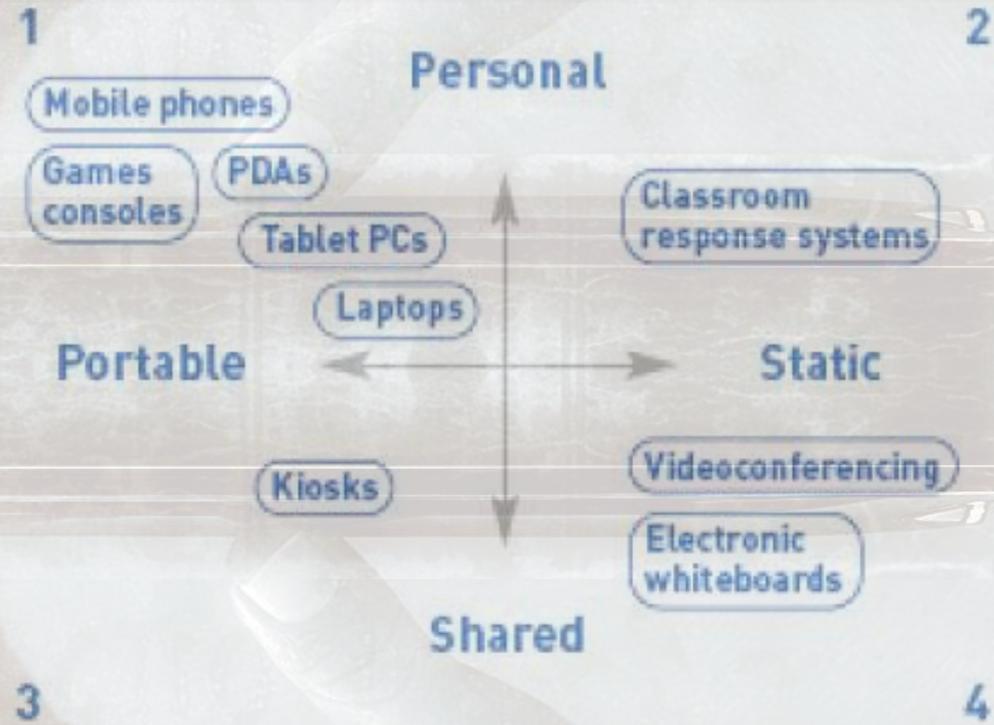
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Tecnologie

The background of the slide is a grayscale image of a hand holding a pen, poised to write on a document. The document has faint, illegible text and a grid pattern. The word 'Tecnologie' is written in large, bold, yellow letters across the center of the image.

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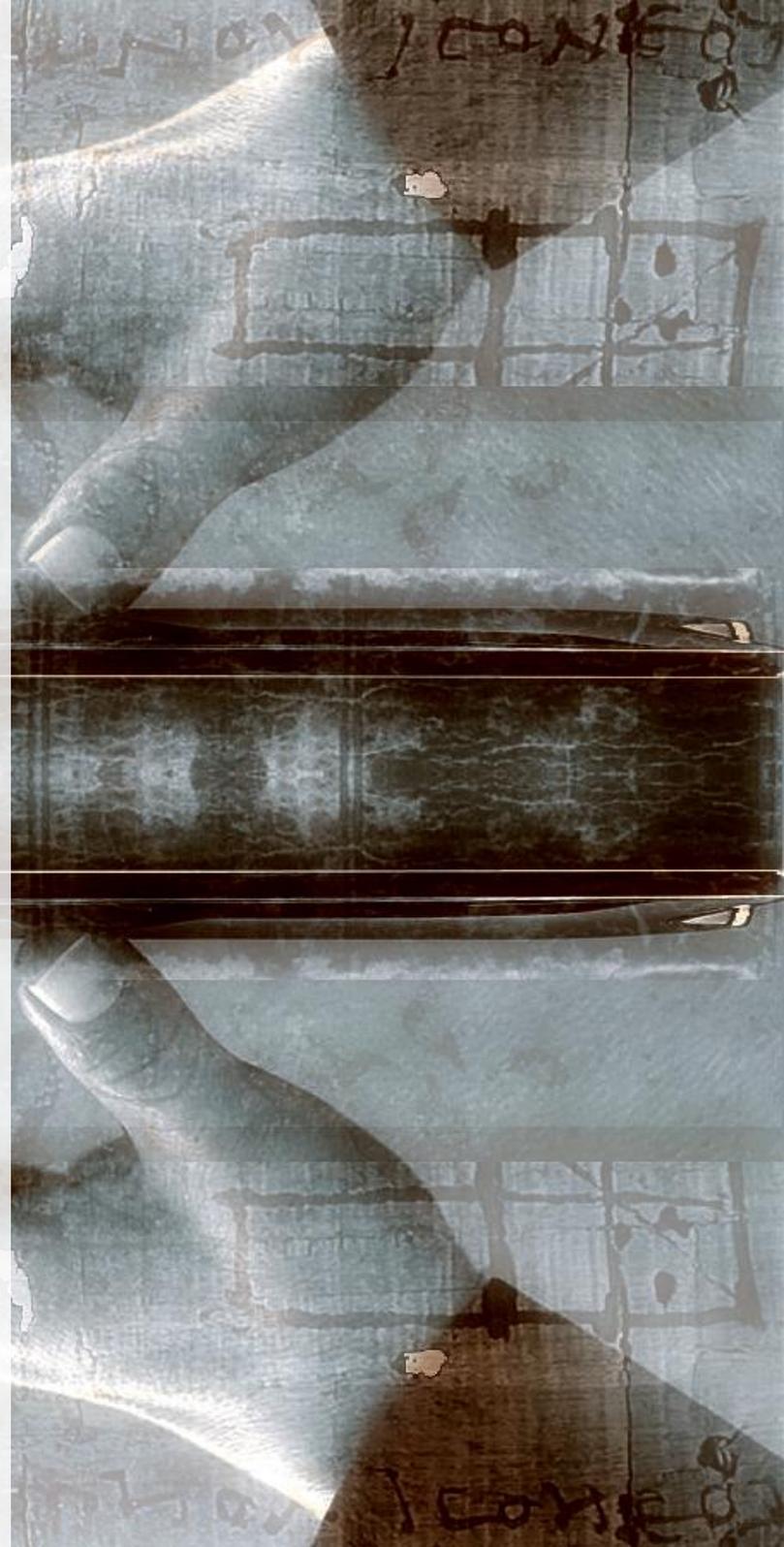
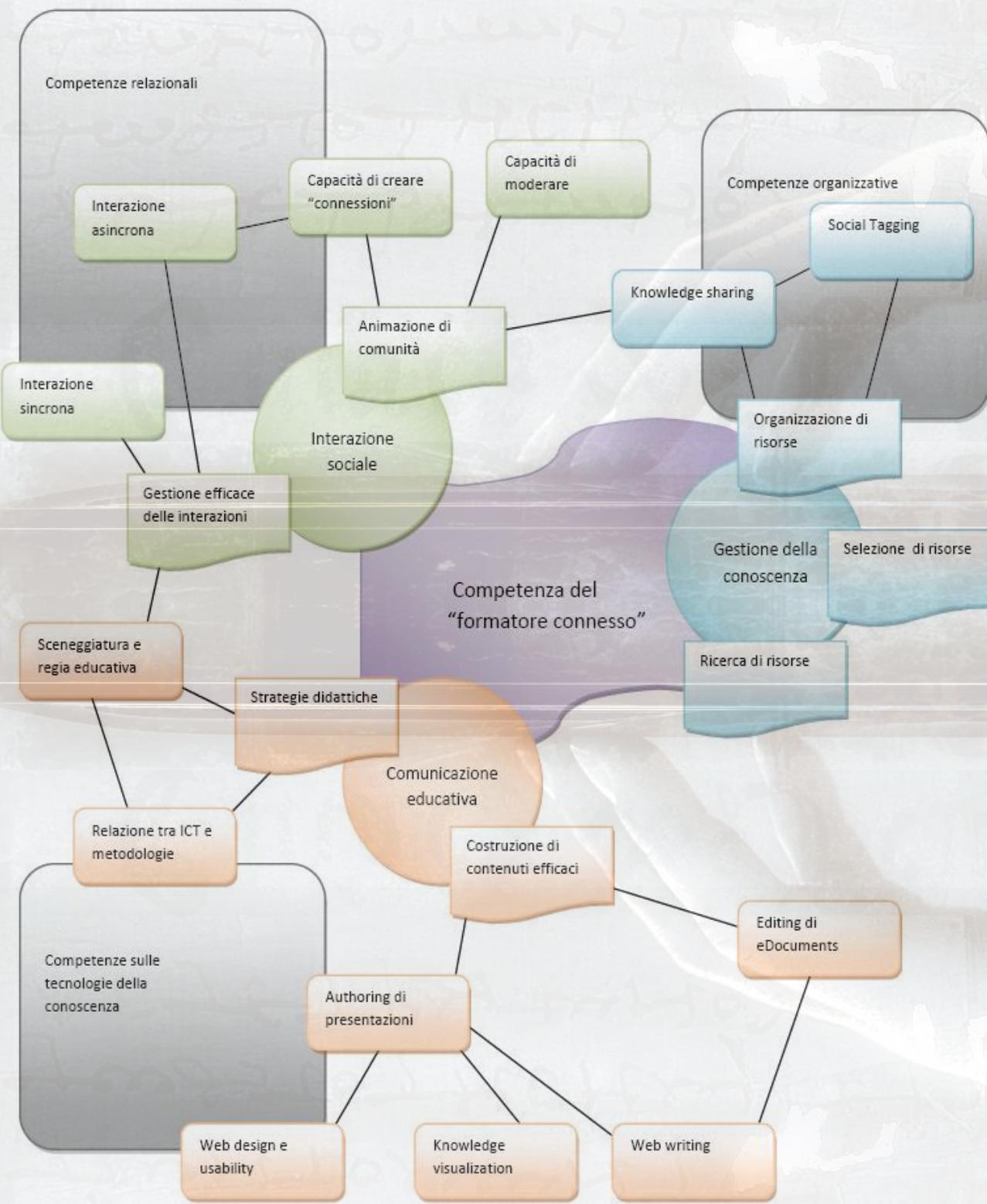


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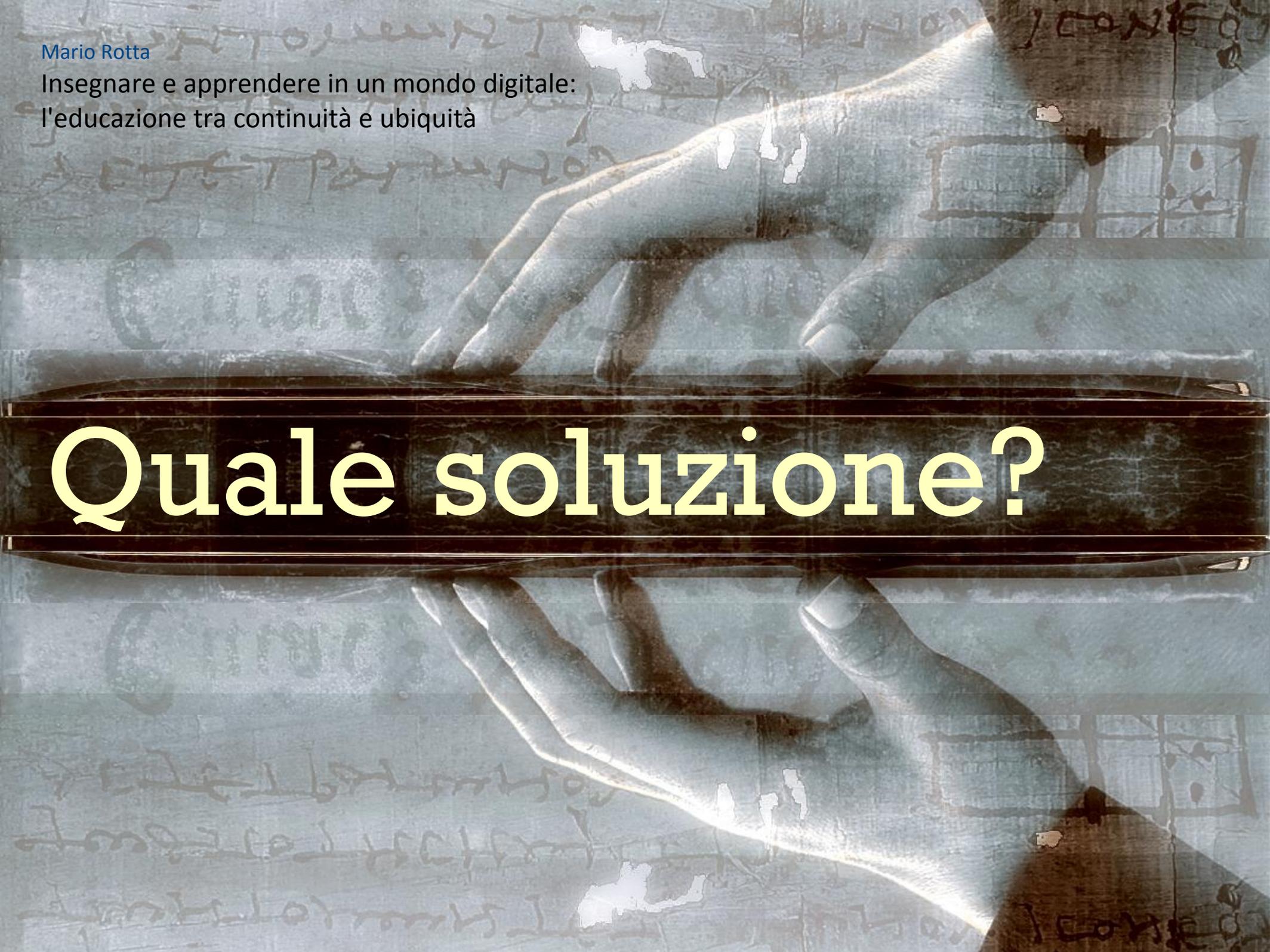
Competenze

The background is a classical painting of a hand holding a quill pen. The hand is rendered in a realistic style with soft shading. A dark, horizontal band with a slight gradient runs across the middle of the image, containing the word 'Competenze' in a bold, yellow, sans-serif font. The overall color palette is muted, with greys, blues, and browns.



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A close-up photograph of a hand holding a pen, poised to write on a chalkboard. The chalkboard is covered in faint, illegible handwriting. The lighting is dramatic, highlighting the texture of the hand and the tip of the pen.

Quale soluzione?





EOF

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